



INTERNATIONAL MEETING OF GRAPHICS OF THE FACULTY OF ARTS AND DESIGN

➔ CALL FOR PAPERS ➔

In the framework of the 40th anniversary of the Carlos Olachea Graphic Production and Research Workshop of the Faculty of Arts and Design of the National Autonomous University of Mexico, with the aim of promoting collaboration, production, dialogue and reflection of ideas in the practices of printmaking and its contemporary development, this call is extended to participate as speakers in the 1st International Meeting of Graphics of the Faculty of Arts and Design, which will be held from **24 to 27 September 2024** in Mexico City.

RULES:

- I. The university community and national and international artists specialising in the field of graphics may participate.
- II. Participation may be individual or collective, in person or by distance learning.
- III. The length of the presentations must be 1500 words minimum and 2500 words maximum, Arial 12 font, 1.5 line spacing, Word format.
- IV. Papers must be sent in writing, together with the CV of the participants, no later than **14 June 2024** to taller.carlosolachea@fad.unam.mx on the following topics:

- ➔ **What is graphic research?**
 - Approaches to contemporary graphics.
 - What is a graphic image?
- ➔ **From where to think about printmaking?**
 - Printmaking from the social-popular point of view.
 - Printmaking from the academies.
- ➔ **The workshop as a place of experience.**
 - Teaching methodologies.
 - Organisation and production.
 - Management.
- ➔ **What problems does contemporary printmaking face?**
 - Printmaking as an autonomous discipline.
 - Financing and exhibition and sales spaces.
 - How to make a living from printmaking?

Strategies and technologies of printmaking.

- Relationship between the conceptual and the technical.
- Ancient and current technologies.

- ➔ **Speculation in the graphic process.**
 - Printing possibilities.
 - The displacement of graphics to other areas.
 - Alternative books.
- ➔ **Publications specialising in graphics.**
 - Publishing houses, magazines and digital.
 - Dissemination.
 - Importance and function of graphic collections.
- I. The papers selected by the selection committee will be notified by e-mail on 1 August 2024 and their decision will be final.
- II. In the case of remote presentations, in order to avoid the technical failures inherent to live transmissions, a video recording of the presentation will be requested (in addition to the written presentation), with a duration of 10 to 15 minutes, in MP4 format, no larger than 25 MB, which must be sent to taller.carlosolachea@fad.unam.mx no later than **13 September 2024**.

GENERAL:

- Certificates of participation will be provided.
- Each speaker must sign the form (approved by the General Directorate of Legal Affairs of the UNAM), which grants authorization for the dissemination of the transmission in networks and for the publication of the proceedings of the meeting, which will be sent in the selection notification mail.
- Participation in this call for entries implies acceptance of the terms and conditions.
- Any point not foreseen in this call will be resolved by the organisers and the selection committee.

"POR MI RAZA HABLARÁ EL ESPÍRITU"
Xochimilco, Cd. Mx. April 12, 2024



UNAM
FACULTAD
DE ARTES
Y DISEÑO



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